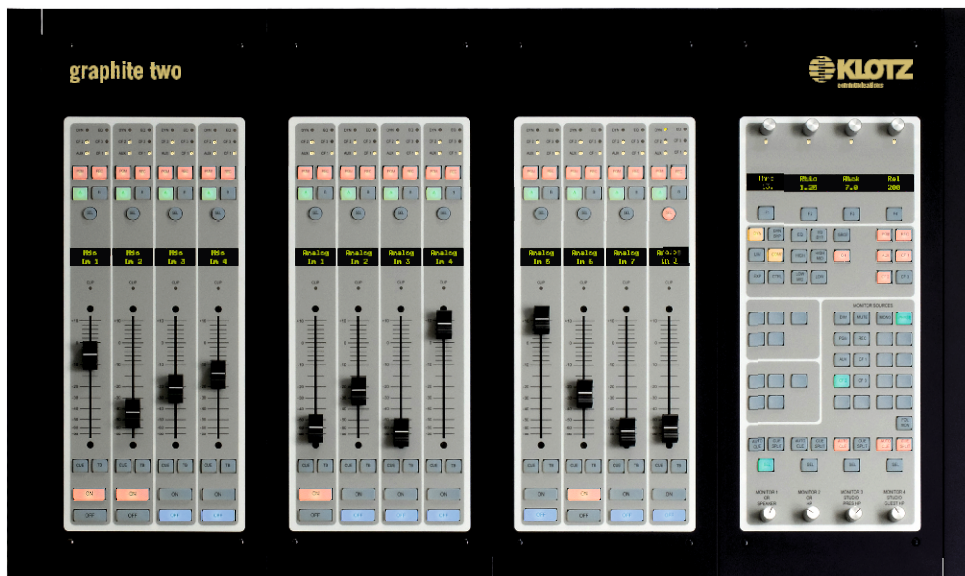
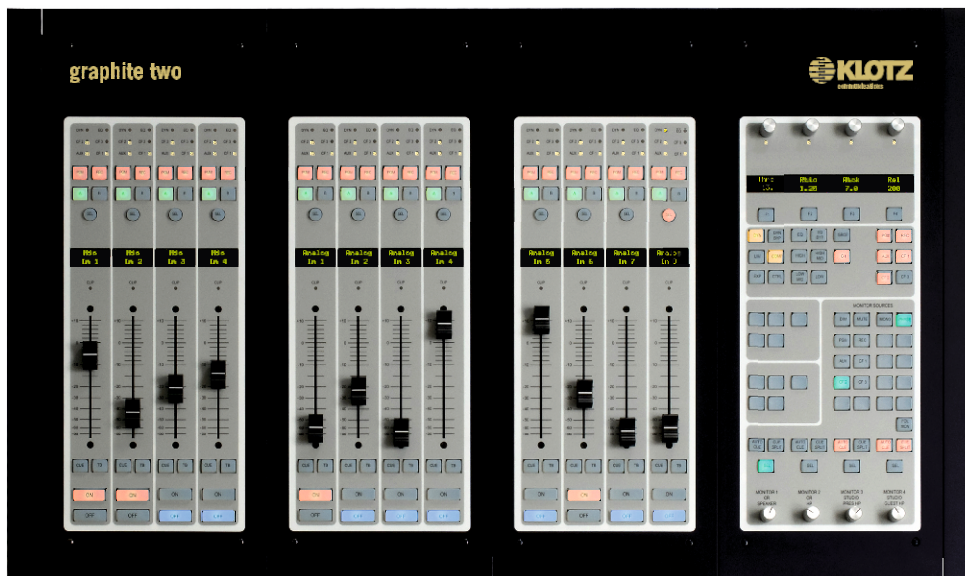
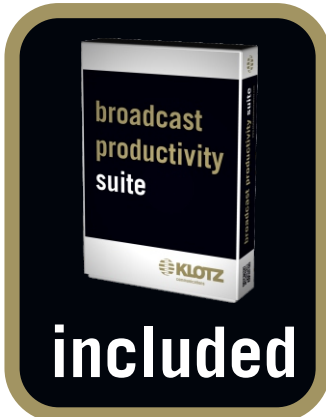


mr2. complete

two consoles, one network, half the price.

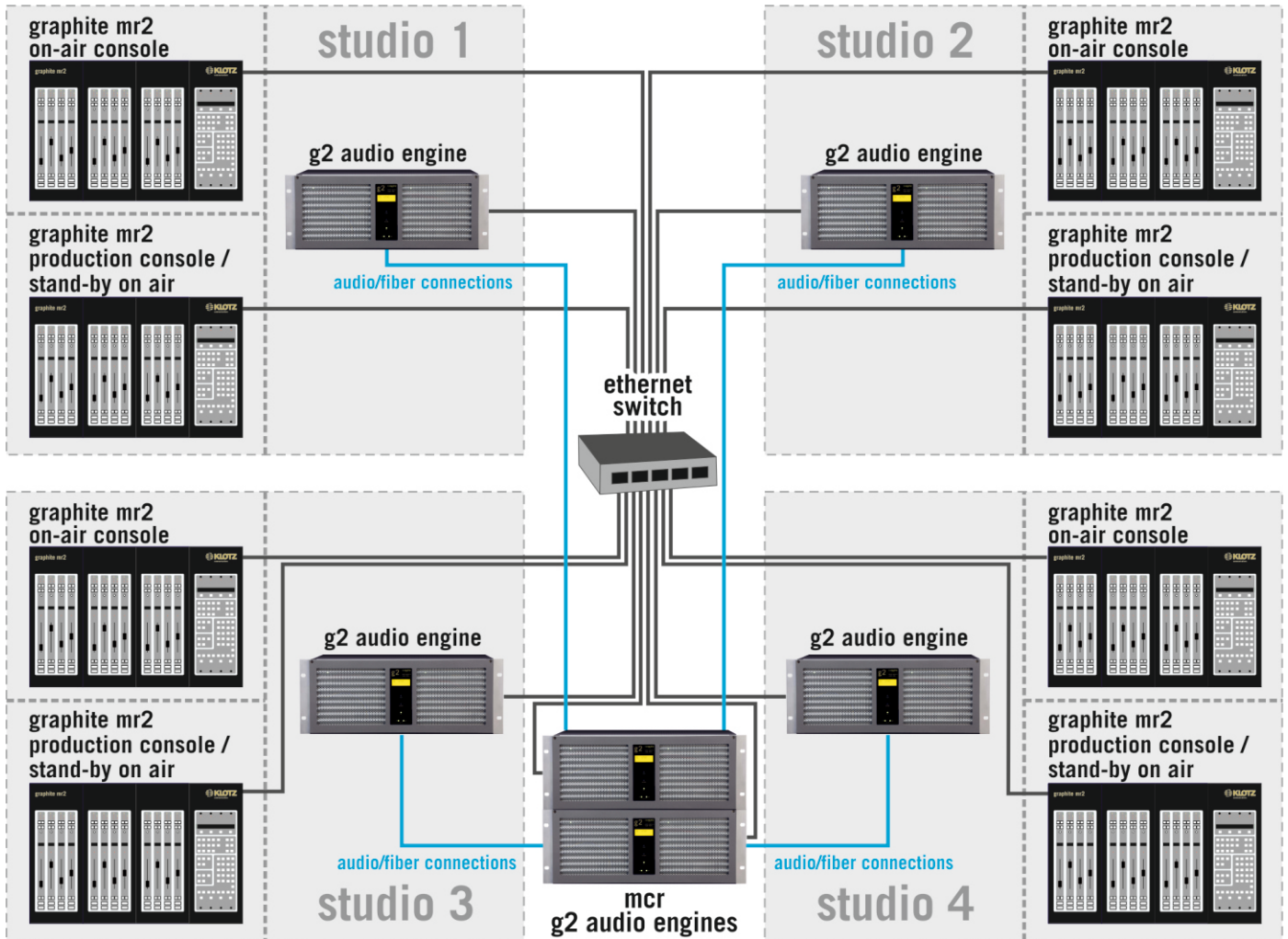


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MR2 is an extremely versatile digital on-air mixing console system for use in broadcasting studios, radio production rooms and editing rooms. It is unbeatable in value and performance.

A modern market based applications approach, where the design goals were to reduce cost, provide optimum reliability and simplify broadcast. **MR2** combines 2 independent **Klotz Graphite two** studio consoles on a single processing engine, adds a powerful suite of productivity applications and brings the entry level price down.

MR2 is a compact „Studio in a Frame“ solution. Console surfaces and software Apps are designed to be intuitive and easy to use. This allows operators to focus on the fun parts of production, while the complicated stuff is taken care of by the system.

With Klotz Apps at the heart of the system, reconfiguring control surfaces for multiple uses, changing audio processing settings, switching studios on-air manually or automatically at the top of the hour and making local or global changes is as simple as the touch of a button.

Every **MR2** studio, runs on Klotz ultra-reliable modular hardware and can interface over TCP/IP to automation, playout systems and third party brands. Built on proven **VADIS G2 Frame** technology, the spare slots in the Frame are used to power the 2nd console surface and connect to external audio sources over AoIP, MADI or fiber.

Each console in the **MR2** comes standard with 12 or 16 fader surfaces. The **G2** processing Frame is configured with 4 Mic inputs, 8 analog and 8 AES inputs & outputs and the **MR2** broadcast productivity Apps package. And of course console configurations can be customized to a facility's needs.

MR2 was designed to offer a lot more for less; for the small broadcast studio, on-air and production studios with redundant auto switch over. For the mid-sized broadcast cluster, the flexibility to simplify broadcast when building a comprehensive network.

The **MR2** is ready to network. Multiple **MR2** studios can be connected to a central audio router system. **VADIS G2 Routing Frames** allow for a distributed and intelligent network, with centralized audio sources via fiber or AoIP available to all **MR2** studios.

VADIS G2 Routers can easily be configured to provide full redundancy and eliminate single points of failure for source and transmission feeds. Productivity Apps provide for control of Routers and **MR2** studios from the MCR with remote source assignment, return line management, central dynamic signal labeling and silence sense detection all included as part of the package.

Simplify Broadcast™ - Specify MR2 for your next station.



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